

KS4 Curriculum Art & Design Textiles

CURRICULUM INTENT? What does Textiles help young people achieve at KS4? Why have you made these curriculum choices?

Art & Design Textiles equips students with the skills to enjoy, produce and engage with the visual arts throughout their lives, and it has immense value as a GCSE subject. GCSE in Art & Design Textiles is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of two-dimensional and three-dimensional media, materials, techniques and processes. Students will explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions through the use of the formal elements. Students will use and develop their knowledge by recording observations and creating outcomes that fully realise their intentions.

Student progress will be monitored, throughout the year, through the regular completion of Learning Review Sheets and Coursework Checklists.

TERM BY TERM BREAKDOWN – Knowledge acquired and skills developed:

	Year 10 Course Outline	Year 11 Course Outline	Opportunities beyond the classroom
Autumn Term	<p><i>Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Art & Design Textiles OBSERVATIONAL DRAWING/ARTIST RESEARCH-AO1/AO3. Students will have five lessons of Textiles Art a fortnight.</i></p> <p><i>Knowledge: AO3- Observational Drawing- Shells/Sea life (Baseline). Students will be demonstrating their prior knowledge of the 'Formal Elements' in art and textiles: Line, shape, form, tone, texture, pattern, colour and composition through: Pencil/Biro/Fine liner drawings and application of tone/highlights- AO2/AO3.</i></p> <p><i>Students will be introduced to Component 1: Personal Portfolio (which is worth 60% of final GCSE mark). The GCSE Textiles Art project will start from 'Sea life', with outcomes of Textile pieces.</i></p> <p><i>Students will be introduced to the style of Drawing to Stitch for Textiles Art Development of hand and machine embroidery to reflect the colour, textures and shapes of shells and sea life with added embellishment for texture and depth to design.</i></p> <p><i>Introduction to textiles printing – block, screen, mono and techniques of pattern repeats.</i></p> <p><i>Introduction to felting using the Felting machine. This leads to the manipulation of fabrics, layering and combination materials.</i></p> <p><i>Students will be invited to a Gallery/Exhibition and introduced to various textile artists/art movements/genres of art -AO1.</i></p> <p><i>Students will look at art and textiles first hand- AO1 and sketching artwork from observation- AO3. This usually takes place on Skills Day in Autumn Term but because of Covid Restrictions this may have to be moved to Skills Day Spring Term.</i></p> <p><i>Key Skills: Working from observation. Drawing, painting and photography skills. Textile's skills – recap applique and embroidery- hand and machine. Fabric layering and manipulation. Embellishing. Art History- -AO1/AO2/AO3.</i></p>	<p><i>Students will be invited to a Gallery before their Formal Exam and introduced to various artists/art movements/genres of art-AO1. Students will look at art first hand- AO1 and sketching artwork from observation- AO3. This usually takes place on Skills Day in Autumn Term but because of Covid Restrictions this has not been possible for the current Year 11 cohort.</i></p> <p><i>FINAL DESIGN/FINAL PIECE. This usually takes place In Year 10 Summer Term but because of Covid Restrictions students did not sit their 2nd 5 Hour Formal Exam, therefore, this has been adapted for their 10 Hour Formal Exam.</i></p> <p><i>10 Hour Formal Exam.</i></p> <p><i>Knowledge: AO1/AO2/AO3-Abstract (Cubist) 'Portraits' Final Piece Design in the style of Artists who stitch portraits or Abstract art.</i></p> <p><i>Students will be demonstrating their prior knowledge of the 'Formal Elements' in art textiles: Line, shape, form, tone, texture, pattern, colour and composition through: Pencil drawings and application of textiles techniques- AO2/AO3.</i></p> <p><i>Students will be experimenting using various media: including collage, machine and hand embroidery, tie dye, felting and embellishments -AO2.</i></p> <p><i>Students will be developing their critical understanding and experimenting with the abstract style and learning how to create an Abstract mixed techniques final piece design –AO1 (under exam conditions).</i></p> <p><i>Students will create an A3 Portrait drawing and an A3 Abstract, Mixed textile final piece- AO4.</i></p> <p><i>Key Skills: Working from observation. Drawing, stitching and collage. Art History- AO1/AO2/AO3.</i></p> <p><i>Students will have the opportunity to complete/improve/refine Year 10 & 11 Coursework missing due to Covid. They will have individual Targets/Checklists.</i></p>	<p>Gallery Visits:</p> <p>Tate Galleries www.tate.org.uk</p> <p>National Gallery www.nationalgallery.org.uk</p> <p>The Royal Academy www.theroyalacademy.co.uk</p> <p>Saatchi Gallery www.saatchi-gallery.org.uk</p> <p>Victoria and Albert Museum www.vam.ac.uk</p> <p>Firstsite Gallery www.firstsite.uk</p> <p>The Knitting & Stitching Show at Alexandra Palace www.knittingandstitchingshow.com</p> <p>Art visits abroad:</p> <p>Madrid</p> <p>Rome</p> <p>After school revision sessions</p> <p>Half term revision sessions</p> <p>Period 6 sessions</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring Term</p>	<p>ARTIST RESEARCH/EXPERIMENTATION WITH PENCIL/PAINT/COLLAGE/FABRIC/TEXTURES/EMBROIDERY-AO1/AO3.</p> <p>5 Hour Formal Exam 1: Knowledge: AO3-Observational Drawing – Sea life Students will be demonstrating their prior knowledge of drawing and textile techniques to produce sample pieces from their drawings. Experimentation of textiles skills. AO2/AO3.</p> <p>Students will be experimenting using various media: pencil/colour pencil/watercolour hand & machine embroidery melting/fusing fabrics AO2. Students will be developing their critical understanding and experimenting of textiles techniques in reflection of a Textile Artist inspired by Sea Life and learning how to create a textile piece –AO1/AO3 Students will be inspired by the Textile Artists Amira Gale, Kim Thitachi and own artist research.</p> <p>Students will be introduced to Textile artists who are inspired by ‘Sea Life’ to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills–AO1.</p> <p>Key Skills: Working from observation. Drawing, painting and Textile Skills – melting and fusing of fabrics. Art History- -AO1/AO2/AO3.</p>	<p>GCSE EXAM would usually be set but this year students do not have to complete Component 2 due to disruptions caused by Covid. Component 1 is now weighted at 100%.</p> <p>Knowledge: GCSE Art exam set: Component 2: Externally Set Assignment. Suggested preparation time: 20 Hours of lessons. Students will be given an exam paper and timetable to work from. Students will all be working from the same starting point and title. Students will have to cover the following three assessment objectives over the course of the term:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Recording ideas, observations and insights relevant to intentions as work progresses.</p> <p>Key Skills: Working from students own experimentation and research. Art History (critical understanding) and reflective annotation and evaluation -AO1/AO2/AO3.</p> <p>Construction and manipulation of Textiles from Drawn designs-AO2.</p> <p>The current Year 11 cohort will continue to work on Component 1 and extend their coursework project Under the Sea with experimental textile samples leading to their final piece of An Accessory.</p> <p>Knowledge – Textile techniques and interpretation of Artists work into stitch.</p>	<p>After school revision sessions Half term revision sessions Period 6 revision sessions</p>
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Summer Term	<p><i>Introduction to the Topic of 'Under the Sea'</i> <i>Independent research of Designers and Textile Artists inspired by the topic. – AO1</i></p> <p><i>Development of Tie-dye and introduction to Shibori and colouring of fabric.</i> <i>Developing Textile skills to produce fabric samples.</i></p> <p><i>Introduction to Fashion Designers; Alexandra McQueen, Ellie Saab, Valentino, Felicity Brown and Iris van Herpen</i> <i>Introduction to Textile artist Carolyn Saxby</i> <i>Drawing, painting, development of skills and design to produce a FINAL PIECE of a Textile Accessory. AO1/AO3</i></p> <p><i>5 Hour Formal Exam 2:</i> <i>Knowledge: AO1/AO2/AO3-</i> <i>Introduction of Batik, samples, and research preparation for exam.</i> <i>Repeat pattern using research of Amiria Gale Artist.</i> <i>Knowledge: AO3-Observational Drawing</i> <i>Students will be demonstrating their prior knowledge of drawing and repeat pattern using Batik to produce a finished piece of fabric. Experimentation of textiles skills. AO2/AO3.</i></p> <p><i>Key Skills: Working from observation - AO1/AO2/AO3.</i></p>	<p><i>10 HOUR EXAM OVER TWO DAYS will not take place this year.</i></p> <p><i>Knowledge: GCSE Art exam sat: Component 2: Externally Set Assignment: 10 Hours.</i> <i>Students will be working on the fourth assessment objective.</i></p> <p><i>AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p> <p><i>ALL EXAM WORK SUBMITTED FOR MODERATION BY LCH/DDK.</i></p> <p><i>All students must create a Digital Portfolio for submission to Pearson Edexcel.</i></p> <p><i>Students will then be allocated time to refine and review their Coursework projects.</i></p> <p><i>COURSEWORK COMPLETED.</i></p> <p><i>Key Skills: Working from observation. Drawing, painting, printmaking, photography and textiles.</i> <i>Art History (critical understanding) and reflective annotation and evaluation - AO1/AO2/AO3.</i></p>	<p>After school revision sessions Period 6 revision sessions</p>
Key Independent Learning Resources		GREAT READS	
<p>Research using computers (Design Influences)</p> <p>Exemplar products and designs from previous pupils.</p> <p>Library Reference Art and Textiles Books</p> <p>BBC bitesize Edexcel Textiles</p> <p>Step by step of Embroidery stitches – leaflets and books</p> <p>Pinterest</p> <p>V&A Museum Textiles resources</p> <p>TextileArtist.org</p> <p>Arts Council England http://creativejourneyuk.org/</p> <p>BBC Bitesize https://www.bbc.com/bitesize/subjects/z6f3cdm</p> <p>BBC Culture http://www.bbc.com/culture/tags/art-history</p>		<p><i>Sewing Machine Basics</i></p> <p><i>How to be a Fashion Designer (Careers for kids) by DK</i></p> <p><i>Sketchbook Explorations: Mixed media approaches for textile artists. by Shelley Rhodes</i></p> <p><i>Mark-making in Textile Art by Helen Parrot</i></p> <p><i>Shibori: for textile Artists by Janice Gunner</i></p> <p><i>Drawn to Stitch by Dawn Hedley</i></p> <p><i>The Fashion Designer's Textile Directory: The Creative Use of Fabrics in Design</i></p> <p><i>Fashion Sketchbook Figure & Flat Template: Easily Sketching and Building Your Fashion Design</i></p> <p><i>Portfolio with Large Female Croquis & Drawing Your Fashion Flats with Flat Template (Fashion Flats Drawing)</i></p>	