

## Art KS4 Curriculum

### **CURRICULUM INTENT? What does Art help young people achieve at KS4? Why have you made these curriculum choices?**

Art and Design equips students with the skills to enjoy, produce and engage with the visual arts throughout their lives, and it has immense value as a GCSE subject. GCSE in Art and Design is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of two-dimensional and three-dimensional media, materials, techniques and processes. Students will explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions through the use of the formal elements. Students will use and develop their knowledge by recording observations and creating outcomes that fully realise their intentions.

Student progress will be monitored, throughout the year, through the regular completion of Learning Review Sheets and Coursework Checklists.

### **TERM BY TERM BREAKDOWN – Knowledge acquired and skills developed:**

	<b>Year 10 Course Outline</b>	<b>Year 11 Course Outline</b>	<b>Opportunities beyond the classroom</b>
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<p style="text-align: center;"><b>Autumn Term</b></p>	<p><i>Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Art and Design.</i> <i>OBSERVATIONAL DRAWING/ARTIST RESEARCH-AO1/AO3.</i></p> <p><i>Knowledge: AO3- Observational Drawing- Still Life (Baseline).</i> <i>Students will be demonstrating their prior knowledge of the 'Formal Elements' in art: Line, shape, form, tone, texture, pattern, colour and composition through: Pencil/Biro/Fineliner drawings and application of tone/highlights- AO2/AO3.</i> <i>Students will be introduced to Component 1: Personal Portfolio (which is worth 60% of final GCSE mark). In Year 11 students will complete Component 2: Externally Set Exam. The GCSE Art project will start from Still Life and Realism, with a final outcome resulting in Cubism and Abstract Art.</i> <i>Students will have five lessons of Art a fortnight. Students will be working from a 'Still Life' set up and taking photographs and making observational sketches-AO2/AO3.</i></p> <p><i>Students will be introduced to the style of Dutch Vanitas and will focus on 17<sup>th</sup> Century Renaissance paintings.</i></p> <p><i>Students will be invited to a Gallery and introduced to various artists/art movements/genres of art-AO1. Students will look at art first hand- AO1 and sketching artwork from observation- AO3. This usually takes place on Skills Day in Autumn Term but because of Covid Restrictions this may have to be moved to Skills Day Spring Term.</i></p>	<p><i>Students will be invited to a Gallery before their Formal Exam and introduced to various artists/art movements/genres of art-AO1. Students will look at art first hand- AO1 and sketching artwork from observation- AO3. This usually takes place on Skills Day in Autumn Term but because of Covid Restrictions this has not been possible for the current Year 11 cohort.</i></p> <p><i>FINAL DESIGN/FINAL PIECE. This usually takes place In Year 10 Summer Term but because of Covid Restrictions students did not sit their 2<sup>nd</sup> 5 Hour Formal Exam, therefore, this has been adapted for their 10 Hour Formal Exam.</i></p> <p><i>10 Hour Formal Exam.</i> <i>Knowledge: AO1/AO2/AO3-Abstract (Cubist) 'Still Life' Final Piece Design in the style of Picasso/Lichtenstein/Vanitas.</i> <i>Students will be demonstrating their prior knowledge of the 'Formal Elements' in art: Line, shape, form, tone, texture, pattern, colour and composition through: Pencil drawings and application of tone/highlights- AO2/AO3.</i> <i>Students will be experimenting using various media: pencil/watercolour paint/acrylic paint/collage-AO2. Students will be developing their critical understanding and experimenting with the Cubist style and learning how to create an Abstract mixed media final piece design –AO1 (under exam conditions).</i></p> <p><i>Students will create an A3 Cubist Collage and an A3 Abstract, Mixed media final piece-AO4.</i></p>	<p>Gallery Visits: Tate Galleries <a href="http://www.tate.org.uk">www.tate.org.uk</a> National Gallery <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> The Royal Academy <a href="http://www.theroyalacademy.co.uk">www.theroyalacademy.co.uk</a> Saatchi Gallery <a href="http://www.saatchi-gallery.org.uk">www.saatchi-gallery.org.uk</a> Victoria and Albert Museum <a href="http://www.vam.ac.uk">www.vam.ac.uk</a> Firstsite Gallery <a href="http://www.firstsite.uk">www.firstsite.uk</a></p> <p>Art visits abroad: Madrid Rome</p> <p>After school revision sessions Half term revision sessions Period 6 sessions</p>
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	<p><i>Key Skills: Working from observation. Drawing, painting and photography skills. Art History- - AO1/AO2/AO3.</i></p>	<p><i>Key Skills: Working from observation. Drawing, painting and collage. Art History- AO1/AO2/AO3.</i></p> <p><i>Students will have the opportunity to complete/improve/refine Year 10 &amp; 11 Coursework missing due to Covid. They will have individual Targets/Checklists.</i></p>	
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<p style="text-align: center;"><b>Spring Term</b></p>	<p><i>ARTIST RESEARCH/EXPERIMENTATION WITH PENCIL/PAINT/COLLAGES-AO1/AO3.</i></p> <p><i>5 Hour Formal Exam 1:</i>  <i>Knowledge: AO3-Observational Drawing- Still Life.</i>  <i>Students will be demonstrating their prior knowledge of the 'Formal Elements' in art: Line, shape, form, tone, texture, pattern, colour and composition through: Pencil drawings and application of tone/highlights-AO2/AO3.</i></p> <p><i>Students will be experimenting using various media: pencil/colour pencil/watercolour paint/acrylic paint/pen &amp; wash/oil pastel/soft pastel/collage-AO2.</i>  <i>Students will be developing their critical understanding and experimenting with the Cubist style and learning how to create Abstract Art –AO1.</i>  <i>Students will be inspired by the Cubist Still Life artwork of Pablo Picasso, Georges Braque and Roy Lichtenstein.</i></p> <p><i>Students will be introduced to Cubist artists who are inspired by 'Still Life' to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills–AO1.</i>  <i>Introduction to Pablo Picasso, George Braque and Roy Lichtenstein.</i></p> <p><i>Key Skills: Working from observation. Drawing, painting. Art History- -AO1/AO2/AO3.</i></p>	<p><b><i>GCSE EXAM would usually be set but this year students do not have to complete Component 2 due to disruptions caused by Covid. Component 1 is now weighted at 100%.</i></b></p> <p><i>Knowledge: GCSE Art exam set: Component 2: Externally Set Assignment. Suggested preparation time: 20 Hours of lessons.</i>  <i>Students will be given an exam paper and timetable to work from.</i>  <i>Students will all be working from the same starting point and title.</i>  <i>Students will have to cover the following three assessment objectives over the course of the term:</i></p> <p><i>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</i></p> <p><i>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p> <p><i>AO3: Recording ideas, observations and insights relevant to intentions as work progresses.</i></p> <p><i>Key Skills: Working from observation. Drawing, painting, printmaking, photography and sculpture. Art History (critical understanding) and reflective annotation and evaluation -AO1/AO2/AO3.</i></p> <p><i>The current Year 11 cohort will continue to work on Component 1 and extend their coursework project through PRINTMAKING/LINOCUT-AO2.</i></p> <p><i>Knowledge - Cubist Printmaking using the Linocut Technique.</i></p>	<p><i>After school revision sessions.</i>  <i>Half term revision sessions.</i>  <i>Period 6 revision sessions.</i></p>
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<p style="text-align: center;"><b>Summer Term</b></p>	<p><i>FINAL PIECE DESIGNS/FINAL PIECE.</i></p> <p><i>5 Hour Formal Exam 2:</i>  <i>Knowledge: AO1/AO2/AO3-Abstract (Cubist) 'Still Life' Final Piece Design in the style of Picasso/Lichtenstein/Vanitas.</i>  <i>Students will be demonstrating their prior knowledge of the 'Formal Elements' in art: Line, shape, form, tone, texture, pattern, colour and composition through: Pencil drawings and application of tone/highlights-AO2/AO3.</i>  <i>Students will be experimenting using various media: pencil/watercolour paint/acrylic paint/collage-AO2.</i>  <i>Students will be developing their critical understanding and experimenting with the Cubist style and learning how to create an Abstract mixed media final piece design –AO1 (under exam conditions).</i></p> <p><i>Students will choose one of two Cubist Design ideas and create an A2 Abstract, Mixed media final piece-AO4.</i></p> <p><i>Key Skills: Working from observation. Drawing, painting and collage. Art History- AO1/AO2/AO3.</i></p>	<p><i>10 HOUR EXAM OVER TWO DAYS will not take place this year.</i></p> <p><i>Knowledge: GCSE Art exam sat: Component 2: Externally Set Assignment: 10 Hours.</i>  <i>Students will be working on the fourth assessment objective.</i></p> <p><i>AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p> <p><i>ALL EXAM WORK WOULD BE SUBMITTED FOR MODERATION BY DDK/CRI.</i></p> <p><i>All students must create a Digital Portfolio for submission to Pearson Edexcel.</i></p> <p><i>Students will then be allocated time to refine and review their Coursework projects.</i></p> <p><i>COURSEWORK COMPLETED.</i></p> <p><i>Key Skills: Working from observation. Drawing, painting, printmaking, photography and sculpture. Art History (critical understanding) and reflective annotation and evaluation -AO1/AO2/AO3.</i></p>	<p>After school revision sessions  Period 6 revision sessions</p>
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<b>Key Independent Learning Resources</b>			<b>GREAT READS</b>
<p>Arts Council England  <a href="http://creativejourneyuk.org/">http://creativejourneyuk.org/</a>  BBC Bitesize  <a href="https://www.bbc.com/bitesize/subjects/z6f3cdm">https://www.bbc.com/bitesize/subjects/z6f3cdm</a>  BBC Culture  <a href="http://www.bbc.com/culture/tags/art-history">http://www.bbc.com/culture/tags/art-history</a>  Alec Hunter Academy Library  <a href="http://www.angielewin.co.uk">www.angielewin.co.uk</a>  <a href="http://www.picasso.com">www.picasso.com</a>  <a href="http://www.roylichtenstein.com">www.roylichtenstein.com</a>  Web Gallery of Art.</p>			<p>Art Matters Because Your Imagination Can Change the World by Neil Gaiman &amp; Illustrated by Chris Riddell.  Ways of Seeing by John Berger.  Art: The Definitive Visual Guide by Andrew Graham-Dixon.  Angie Lewin: Plant and Places.  Vanitas.  Picasso and American Art.  Picasso and British Modernism.  Cubism.  Pop Art.  ‘Modern Art I’ Roy Lichtenstein, 1996 Tate.  Linocut for Artists and Designers.</p>